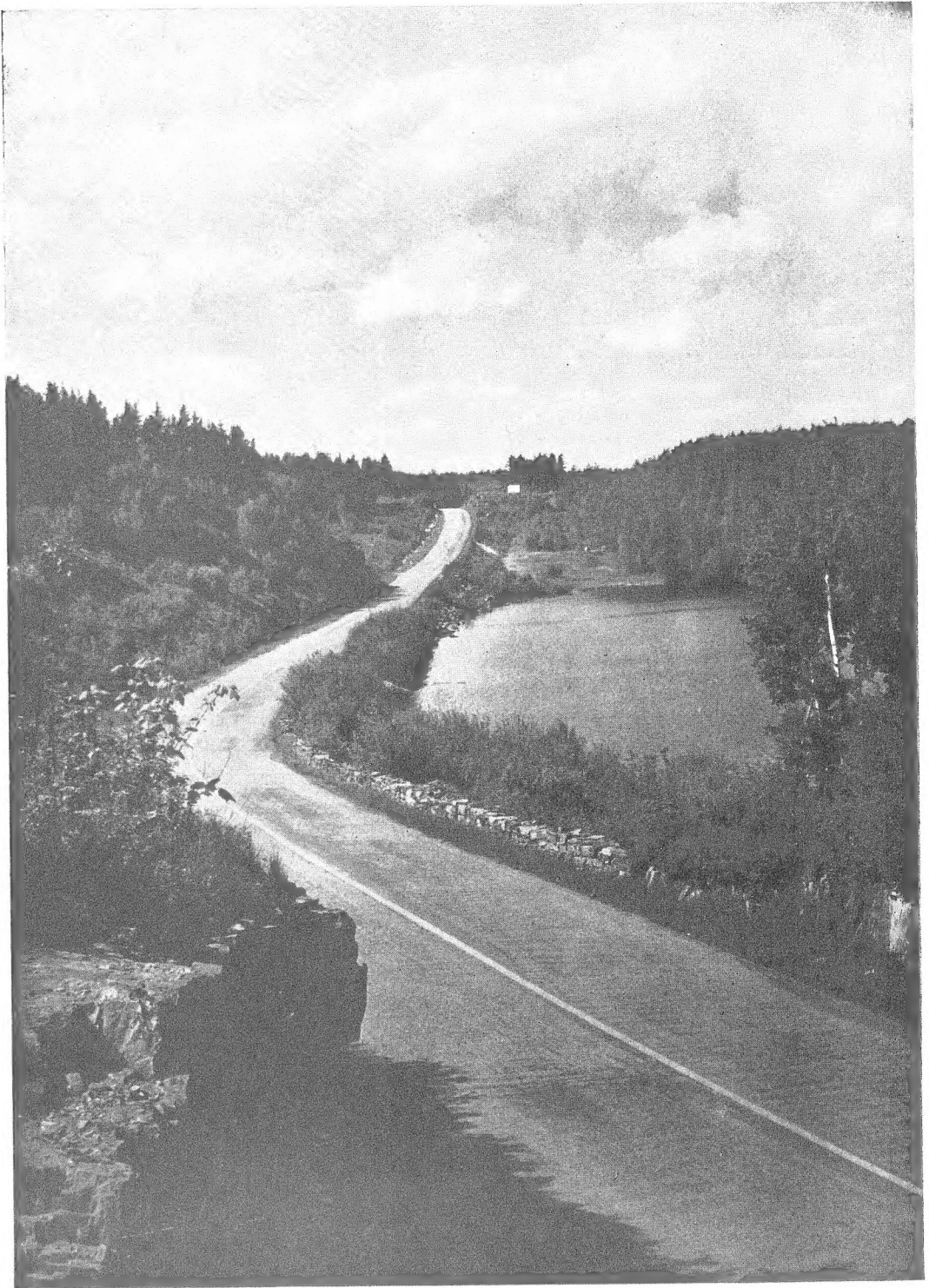




*"Good Bye—
Good Luck!"*

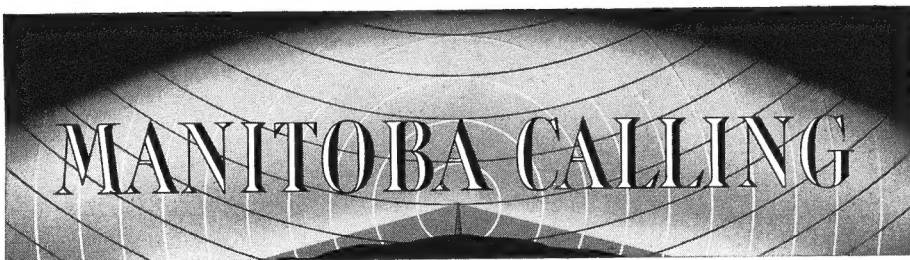
Manitoba CALLING

JUNE 1948



Penniac Bay

Photo courtesy Manitoba Travel
and Publicity Bureau.



Address all communications to Public Relations Department,
CKY
Manitoba Telephone System,
Winnipeg.

Vol. XII. No. 6.
June, 1948.

Single Copy
5c
Post Free.

Between Ourselves

FINAL NUMBER

Manitoba Calling ceases publication with this issue.

Subscription balances outstanding will be mailed to subscribers during the current month. Bound volumes of Manitoba Calling are available for the years 1945, 1946 and 1947, price \$2.00 per volume post free. The 1948 issues, January to June inclusive, will shortly be obtainable in bound volumes, price \$1.50 post free. Subscribers wishing to do so may have the balance of their subscriptions applied towards the purchase of bound volumes so long as the limited supply lasts.

★

ACKNOWLEDGEMENTS

Within a few weeks, CKY will terminate its twenty-five years of service to Manitoba listeners and CBC station CBW will take over. We want to leave on record in these pages our thanks to officials and staff of the CBC for their co-operation and many courtesies. Our

best wishes to CBW! We acknowledge also the pleasant associations we have enjoyed with our good friends of Manitoba stations CKRC, CKSB, CJOB, CKX and CFAR. Thank you all!

★

TO OUR READERS

"Parting is such sweet sorrow."

Though we are not addressing you from a balcony and we're getting a little old to play either Juliet or Romeo, we do feel the truth of Shakespeare's immortal line as we write this editorial page for the final issue of Manitoba Calling. Our regret at saying farewell is relieved by memories of all the kindness we have received from our readers since we started this publication as a four-page sheet in 1937. For more than eleven years the Public Relations Department has enjoyed the job of editing this printed extension of CKY's radio activities. It has been a happy experience and one to which we shall always look back with gratitude.

And now, dear reader, we say Thanks for Everything; Goodbye — Good Luck to You!

The Three Ages of CKY

(Concluded from last issue)

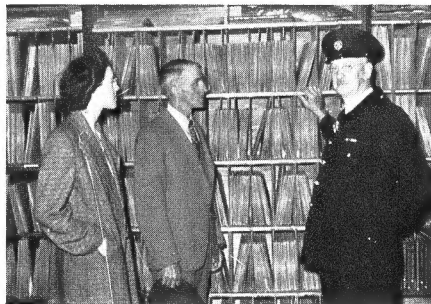
The inaugural programme, carried by the coast-to-coast network of the CBC, included addresses by His Honour W. J. Tupper, K.C., Lieutenant Governor of Manitoba; Hon. W. J. Major, K.C., Minister of Telephones; and Dr. F. E. Wariner, Mayor of Winnipeg. There were choruses by the combined Winnipeg Philharmonic Choir and Little Symphony Orchestra, conducted by Herbert J. Sadler; selections by the orchestra, conducted by Pelham H. Richardson; songs by Olga Irwin, and some dramatic sketches depicting "The Romance of Radio." Other features were by "CKY Artists Away from Home," including Colin Ashdown singing in Halifax, accompanied by the CKY Concert Orchestra conducted by Isaac Mamott in Winnipeg; Carrie Mahalek, singing in Vancouver, and Tito Fandos singing in Toronto, with Winnipeg orchestral accompaniment in each case. A comedy dialogue, "The Bentley's," was performed by Winston McQuillin in Toronto and Jean Murray in Winnipeg.

To trace in detail the developments which followed our transfer to modern studios would require more space than is available in these columns. In the course of time the CBC established its regional offices in the Telephone Building and our relationship became closer with the integration of staffs so organized that the listeners have been more effectively served without unnecessary duplication of personnel. Considering all the difficulties involved, the arrangements worked out very satisfactorily.

Major events in which CKY participated in recent years were, of course, the visit of Their Majesties the King and Queen, in May 1939, and the exciting happenings related to "D-Day," "VE-Day" and "VJ-Day" . . .

The closing of CKY terminates a quarter of a century of unique service to Manitoba listeners. CKY pioneered publicly-owned broadcasting in Canada, achieved proven popularity and paid its way.

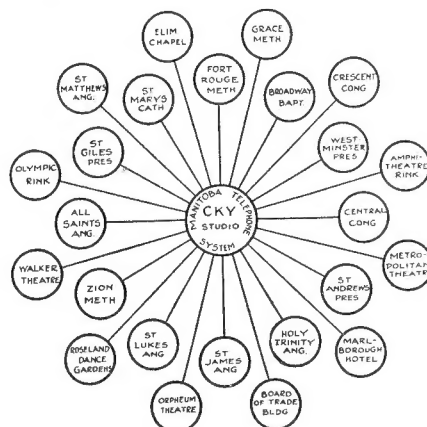
RECOVERING



Our Studio Guide, Mr. E. L. Fuller (right) is home from hospital after an operation and is making good progress towards complete recovery. Thousands of visitors from many distant parts of the world as well as from all points in Manitoba have been conducted through the studios by Mr. Fuller. Here he is showing Mr. and Mrs. G. P. Honeyman of Fairfax, Man., the record library.

★

REMOTE CONTROL POINTS



This diagram, published in 1925, indicated the 24 Winnipeg churches, theatres, etc., in which CKY had installed facilities for remote broadcasting. Church broadcasts were free for several years, but, later, a nominal fee was charged in order to provide better regulation to meet rapidly increasing demands.

— MANITOBA CALLING —

CKY Served the Troops in World War 2

Many and varied were the services rendered by CKY to the personnel of the Armed Forces during the second world war. Typical, were those illustrated on this page. The right-hand picture shows Wilf Carpentier conducting a "Quickie Quiz" in the United Services Centre which was established in the annex of the T. Eaton Company's retail store, Winnipeg. A half-hour broadcast on Tuesday nights was part of a 2½-hour dancing party at the Centre, sponsored by CKY. The three armed forces were represented in this snapshot by Ordinary Seaman P. A. Calhoun, R.C.N.V.R., of Vancouver, L/Corporal Kirk, C.W.A.C., of Fort William, and L.A.C. McKay, R.C.A.F., of Thamesford, Ont.



Airmen from Australia, New Zealand, Great Britain and the West Indies came to CKY's studios to record personal messages which were later broadcast to their folks at home.

On the left, are scenes taken during the recording of messages by a group of New Zealand airmen stationed in Winnipeg. The recordings were afterwards shipped to New Zealand and there broadcast to the home audiences. The top picture shows L.A.C. Edminston recording greetings to his loved ones in Auckland. In the centre photograph L.A.C. Anderson is thinking of his folks as he reads his message at the microphone. The lower view shows the line-up of airmen waiting their turn while others sit around the walls in readiness to take their places in the line.

Participation in such good works as these was a privilege which CKY staff members will long remember with the satisfaction which follows useful service to the public.

Therese Deniset

STAR OF RADIO PARIS AND MONTE CARLO OPERA

First introduced to radio listeners by CKY in 1934, Therese Deniset of St. Boniface, Manitoba, has achieved international fame as an operatic soprano. Following appearances on CKY, Miss Deniset sang for the Canadian Radio Corporation with Marius Benoist's orchestra. She went to Paris in 1938 where she was accepted as a pupil of Ninon Vallin, the noted European prima donna. Her studies included physical exercises, vocalizing, music theory, sight-reading, history of music, etc., but the most enjoyable part of her training was in attending the Opera, Opera-Comique, Comedie-Francaise and Symphony concerts, each of these once a week. What music lover would not welcome such a routine!

When the war broke out, her training was not completed. She wanted to continue and was delighted when Ninon Vallin invited her to her beautiful estate in the country, a few miles from Lyon. For more than three years Miss Deniset had the privilege of living with the wonderful artist who showed such warm appreciation of her talents and diligence as a pupil. During her sojourn in the country her time-table was extended to include lessons in dramatic art by Roger Lalonde, former Director of the Opera-Comique, Paris.

By 1941, her teachers felt that she was ready to make her debut at the Lyon Opera House. Given an audition, she was selected from 23 contestants to sing the part of Mimi in "La Boheme," and also a number of minor roles. Her studies continued and she added to her repertoire Massenet's "Manon" and "Thais"; Gounod's "Mireille," "Madame Butterfly"; Marguerite in "Faust," Micaela in "Carmen"; Cherubini in "Nozze di Figaro," etc. In 1943, when Paul Paray, the eminent conductor, heard Miss Deniset, he gave her an engagement for the entire season at the Monte Carlo Opera, to sing these roles.



During the next three years, Miss Deniset broadcast frequently from Radio-Marseille, at that time France's national radio station, Paris being occupied by the Nazis.

With the coming of Liberation, she returned to Paris. Having studied for concert work, she made her debut as a recitalist at the Salle Chopin-Pleyell, receiving many expressions of encouragement and appreciation from such noted artists as Charles Munch, Reynaldo Hahn, Alfred Cortot, and others.

When the board of Radio-Paris arranged auditions for new talent, selecting about seven from each hundred applicants, Miss Deniset was among the winners. She performed many times on Radio-Paris, singing many types of song and collaborating with numerous famous performers.

Away from her own people for more than eight years by this time, and having a husband who was anxious to come to Canada, she returned to St. Boniface

Sound Effects—Old Style



In CKY's Studio, Sherbrooke Telephone Exchange

Old-time sound effects, with D. R. P. Coats (left) grinding the "wind" machine; R. Herb. Roberts speaking through a lamp chimney to produce effect of being in a vault or tunnel; Bryan Bisney, control operator, doubling as sound effects man, rolling shot in a drum-head to imitate sound of surf. The scissor-like pieces of wood near the wind machine made squeaks of a Red River cart. A sound effects door is behind Mr. Bisney. Sound effects are still produced manually, but many are taken from an extensive library of recordings which include sounds ranging from trains in every state of locomotion to babies in every mood of happiness and distress.

after some successful engagements in Montreal.

Well travelled as she is, and having seen many places and met many people, Mrs. Louis Souchon never allows her success as Miss Therese Deniset to eclipse her loyalty and love for Manitoba and the city of the "turrets twain."

In referring to recent recitals which she gave at the Winnipeg Civic Auditorium and at the Playhouse Theatre, Mrs. Souchon said: "I like the Winnipeg public to whom belongs a part of my heart."

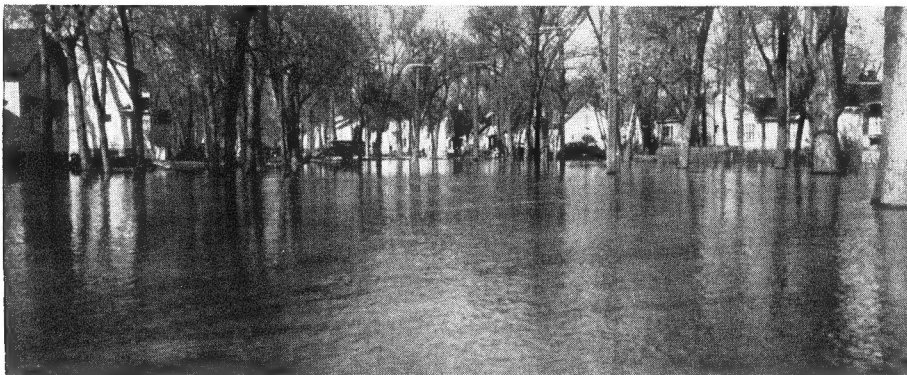
OUR COVER

We go nautical this month with a naval flag signal which means "GOOD-BYE—GOOD LUCK!" For technical advice in preparing the design we are indebted to Lieut. J. L. Panebaker, R.C.N., Staff Officer, H.M.C.S. Chip-pawa, and to our own Lieut. Maurice Burchell, R.C.N.(R) (Retired).

The covers of *Manitoba Calling* have been the subject of favourable comment for many years. It can be said of this one that we finish with flags flying!

The Red Acts Up

A Resident Reports on the Flood in a Section of Greater Winnipeg



Not so serious as floods in many other parts of the prairies this spring, the writer found this one in Elm Park wet enough for him!

It was wet in our basement... We pumped and pumped and the level of Red River seepage climbed and climbed till we could no longer navigate in hip boots. Day and night for a week we battled the flood, hoping the peak would pass, till the top of our furnace disappeared and our electric switches had only two inches of freeboard.

Milk and bread were delivered by boat. Tribune and Free Press carriers—faithful laddies—waded through three feet of water the length of the street. Boy Scouts lightened our labours among the pumps and sandbags by rowing to our doors many times daily with coffee and sandwiches supplied by the ever reliable Red Cross.

For a week the water advanced, submerging homes in the low land to a foot over their living-room floors. It attacked the rear of our river-bank houses and, while we sweated in pouring rain to dam it with every object available, it outflanked us by way of the street. Elderly citizens lugged sand and heavy pumps from house to house, wherever emergencies demanded, and women donned waders and slushed around with hose pipes.

At night, with rain coming down, the river coming up and the sound of gaso-

line engines and spurting streams preventing sleep—if time could be spared for rest—one marked the level, watched it anxiously hour by hour, saw it overtaken inch by inch, moved by forces inexorable.

Radio brought us conflicting reports of the "crest," its whereabouts and height, usually prefaced by sponsors' announcements which made dull listening in our impatient ears. Inquisitive crowds and mooching automobiles blocked traffic for awhile and impeded the entry of essential materiel, till the police took charge. Army and Air Force personnel came in and laboured at erecting dikes. Convoys of canoes carried residents to a tent "ashore" for innoculation against typhoid...

Days passed; the rain signed a separate peace; the north-east wind grudgingly remembered it was May; the elusive "crest"—reported as being in Winnipeg and Emerson simultaneously—announced its departure downstream by exposing landmarks lately lost. Then tired people relaxed, knowing the worst was over. They must still watch the pumps and presently clean up the mess, but the Red River had had its "bust"—a sort of silver anniversary of some-

Wedding Bells



Romances among members of CKY's staff have been numerous during the station's twenty-five years of operation. The latest was signaled by the marriage of Miss Joane Aitken, of the commercial department, to John Gibson, control operator. The wedding took place at Greenwood United Church, Winnipeg, on Friday evening, May 21st, the Rev. J. C. Cronin officiating. At a gathering of the staff a few days earlier Joane and "Johnny" were presented with a torchiere. All at CKY are united in wishing the popular bride and groom long life and happiness.

thing which it celebrates with a binge every quarter of a century or so.

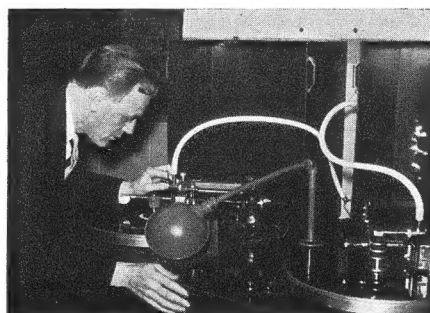
All of us lost something, in property depreciation, in some treasure unrescued from the rising flood, or through the purchase or rental of needed equipment. Some suffered extraordinary damage with the immersion of hardwood floors and elaborately furnished "rumpus" rooms. One at least has a piano-full of river sludge that won't improve the tone...

It was wet in our basement; five feet of what one neighbour waggishly called "heavy dew." It was cold indoors and out. It was all very inconvenient and at times alarming. It was expensive in the financial sense, but—it showed us the worth of neighbours united in fighting a common enemy. It taught us

Staff Snapshot

S. George Henderson

Engineer in charge of all CKY's equipment, George Henderson has a fine background of training which commenced with an electrical company in Winnipeg when he assisted in installing one of the Manitoba Telephone System's automatic exchanges. He has helped or supervised the installation of automatic telephones at Toronto, Whitby (Ont.), Edmonton and other points. He was Supervisor of Installation in applying the "carrier" system to the C.P.R. lines at Winnipeg and Calgary. He installed the carrier system in the Winnipeg offices of the Canadian National Telegraphs and put in radio repeaters at points located every 250 miles from Fort Francis to Edmonton.



In 1932 he joined CKY as a control operator and became chief of that department. He assumed his present position as engineer in charge of all CKY's electrical facilities in 1945.

Above, he is inspecting the cutting of a transcription disc, no longer one of his regular duties though his interest extends to every item of apparatus comprised in CKY's plant, from the microphone to the antenna.

lessons we couldn't buy. It brought out rollicking humour in folks whom we had suspected were perpetually serious. It was an experience not unmingled with blessings, because it revived the spirit of the blitz.

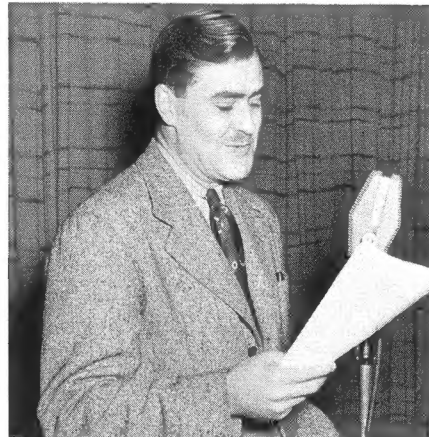
—D.R.P.C.

CKY Personalities

*Recent and Former Contributors
to our Programmes*



Richard Seaborn, conductor of Manitoba Telephone System orchestra, "Studio Strings", "Music for You", etc. Born in Winnipeg, made his radio debut as violinist at age of ten on CKY. Played in many CKY and CBC orchestra groups. was formerly a student with Gregori Garbovitsy, Jean de Rimanoczy and Louis Persinger.



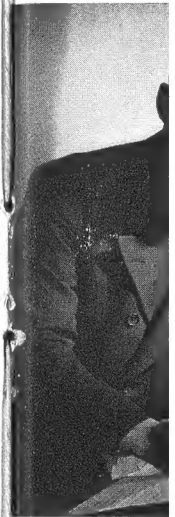
Tommy Tweed. Became well known on CRC and CBC networks from CKY studios during the "thirties" as script writer, comedian and actor of many parts. Is now one of Toronto's leading radio personalities.



J. Roberto Wood, veteran CKY baritone and prominent Winnipeg choir conductor. Here he is conducting the T. Eaton Company's "Good Deed Club" boys' choir in one of their Saturday morning broadcasts.



Lillian Shaw, secretary to the Manager of CKY. Miss Shaw was CKY's first stenographer and official accompanist, in 1923. For a number of years she was also an announcer, with a following of radio fans sufficient to win her the Radio Digest (Chicago) silver cup as Canada's most popular announcer (1926).



Harold Green, conductor. One on CKY was Played organ and Metropolitan CNRW's first pi a harmonium to phone was attable broadcasts associated wer Empty Stocking

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~ MANITOBA CALLING ~



Harold Green, organist and orchestra conductor. One of his early programmes on CKY was the "Eveready Hour". Played organ at Winnipeg's Orpheum and Metropolitan theatres. In some of CNRW's first programmes he presided at a harmonium to which a carbon microphone was attached. Among innumerable broadcasts with which he has been associated were the annual Tribune Empty Stocking Fund appeals.



Pelham Richardson and Olga Irwin. Pelham was conductor of CKY's orchestra for many years, playing local and network programmes. Here he is with Olga Irwin, soprano, who is one of Winnipeg's best known and most popular vocalists. Mrs. Irwin performed in some of CKY's most outstanding broadcasts.



George Murray, tenor. Became famous throughout Canada as a network vocalist when the Canadian Radio Corporation broadcast from CKY's studios in the Sherbrooke Telephone exchange, Winnipeg. Among the programmes in which he has been heard was "Jolly Miller Time". He has also played many parts in radio drama.



Mercer McLeod. Created and directed "The Ghost Walker" series of dramatic plays in CKY's studios (1942). Was with Frank Benson's Shakespearian Company touring Great Britain and in two years played more than fifty different parts. Performed with Regents Theatre Repertory Company in London, England, and at "The Old Vic", "Haymarket" and "Globe", with such eminent actors as Sir Gerald du Maurier, Matheson Lang and Charles Laughton. Is now in Toronto.

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More Makers of

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"Ed Dusang", control operator. One of the real "old-timers" at CKY. Joined as transmitter operator in 1924 after gaining knowledge of radio as a "Ham" (amateur operator) and through experiments with Kelvin Technical High School station XEY. He built and operated VE9AD at Rice Lake where he was employed at the American Development Company's mines.



"Wilf" Carpentier. Commercial Manager of CKY. Started in radio as pianist at CKX and joined announcing staff of that station in December, 1936. Becoming Chief Announcer, he was transferred to CKY in 1940 as newscaster and special events announcer. Took over Public Relations duties and edited "Manitoba Calling" during Mr. Coats' absence on active service.



Dean A. V. Mitchener. One of the first Agricultural College lecturers on CKY (1923). For a number of years chairman of the radio broadcasting committee of his faculty in Manitoba Agricultural College and later chairman of the committee which controlled all broadcasting activities of the University of Manitoba.



Olga Pavlova. Olga sang first on the radio with Ste. Mary's Academy choir. That was in 1929. The following year she became a popular soloist on CKY. She moved to Regina, there continuing her radio experience, and then went to New York. From 1940 to '44 she was in the Secret Intelligence Branch, Offices of Strategic Services, Washington. She is now doing concert work and entertaining at continental clubs in New York City.



"Woodhouse" Bradshaw re CKY. In re Deaville, the ed many par subsequent s later from ' now in Toroi Texas.



Brian Hod the fans cal talks to ladie listeners will friendly ton "Jimmy All boys to mak instruction v himself on a' His plane wa a prisoner w to Winnipe settle in Tor

of CKY's History



"Woodhouse and Hawkins" and Gwen Bradshaw rehearsing a CBC programme at CKY. In real life Art McGregor and Frank Deaville, the two comedians wrote and played many parts in their "Nitwit Court" and subsequent series, originated in Calgary and later from Winnipeg. Art and Frank are now in Toronto. Gwen married and lives in Texas.

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Brian Hodgkinson. "Big Sister Brian", the fans called him when he used to give talks to ladies in the mornings. Many CKY listeners will remember his deep voice and friendly tones in such programmes as "Jimmy Allen", in which he encouraged boys to make and fly model aircraft. His instruction was so effective that he "sold" himself on aviation and joined the R.C.A.F. His plane was shot down and Brian became a prisoner with the Germans. He returned to Winnipeg after the war but decided to settle in Toronto, where he is still in radio.

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"Alf" Sheffield. Alf has had a long and successful career in radio. As a "Ham" in CKY's "middle age" period, he co-operated in the first Winnipeg broadcasts of ultra-high frequency pick-ups from moving automobiles. He designed and built equipment with which CKY broadcast numerous special events. Served as operator at CKY's transmitter, later joined CBC at Watrous and thence went into R.C.A.F. as signals officer, rising to rank of Squadron Leader. Is still with R.C.A.F. "Signals".



George Waight, veteran radio actor. Has a rich background of stage and microphone experience. Played leading roles in Command performances of "Othello" and "Macbeth". Directed plays which won first place in city festivals. Was quiz-master "Dr. Query" on stage of a Winnipeg theatre. He is heard in a wide range of parts in CBC dramatic plays from CKY studios. Mr. Waight is immediate Past-President of the Canukeena Club.

Impressions of Europe—30*

By D. R. P. Coats

Back Home on the "Ile de France"



Veterans of the 2nd Light Anti-Aircraft Regiment, Royal Canadian Artillery, receive their berthing cards at the Southampton station of the Southern Railway, on the 25th of September, 1945, preparatory to embarking for Canada on the luxury liner "Ile de France."
—Canadian Army Photo.

They packed 'em in at Southampton, ten thousand troops in the huge grey hull of "Ile de France," about to make her first voyage under French command since she had been taken over by the British at Singapore. My cabin was on "C" deck. It looked big and airy, till I noticed there were nineteen other bunks in it. When nineteen husky Canadians had clattered in and distributed their baggage, my accommodation seemed to shrink to the proportions of an upper berth.

Came sailing time on September 26th and the ten thousand sought places along the rails, on boats, rafts, ladders and deck-houses from which to see the routine of parting with gangplanks and divorcing our craft from bollards on the wharf. So, Ile de France moved out into Southampton water and down Spithead.

It was a drab day with sea and sky merging in common dullness. The Isle of Wight lacked the beauty which leaps

from it when blue skies and sunshine screen its fields and beaches in technicolour. Scores of landing barges and pontoons along the mainland shore were reminders of D-Day in which they had played their detailed parts as props and stage settings in the most super-colossal spectacle of all time. Two giant drum-like objects floated in the stream, spools, we were told, from which had been unwound the oil-pipe laid on the sea bottom from Britain to France. Soon, however, we had seen the last of the passing panorama. The "remnants" of Canada's First Division, left-overs in the wake of the liner Nieuw Amsterdam, settled down to the business of adapting themselves to life on a densely populated troop-ship.

High priority in the list of activities was the matter of nourishment, in the capable hands of Messing Officer F. B. Miller of Portage la Prairie. There were to be two formal meals per day—breakfast and evening dinner. Canteen

~ MANITOBA CALLING ~

supplies, obtainable at stated hours, met some of our yearning for calories with chocolate bars and packaged cookies, besides making up deficiencies in such inedible commodities as razor blades, shaving soap, cigarettes, etc. Next to appeasing insatiable appetites was the problem of filling in the long hours between getting up at six a.m. and turning in at eleven p.m.

One walked the usual miles around the decks, detouring past games of crown-and-anchor and the squatting groups interminably engaged in shuffling and dealing cards. One pressed among the khaki and blue of Army and Air Force, thick as Whitehall at Coronation, seeking a few square feet to lie in the sun of calm Atlantic days or to place one's back against a ventilator or winch motor to read and write. One talked with Seaforth Highlanders, Loyal Edmontons, Princess Pats and "Hasty Peas"—the Hastings and Prince Edward Regiment—and, when lucky in terrific competition, with nursing sisters who were not nearly numerous enough to go round.

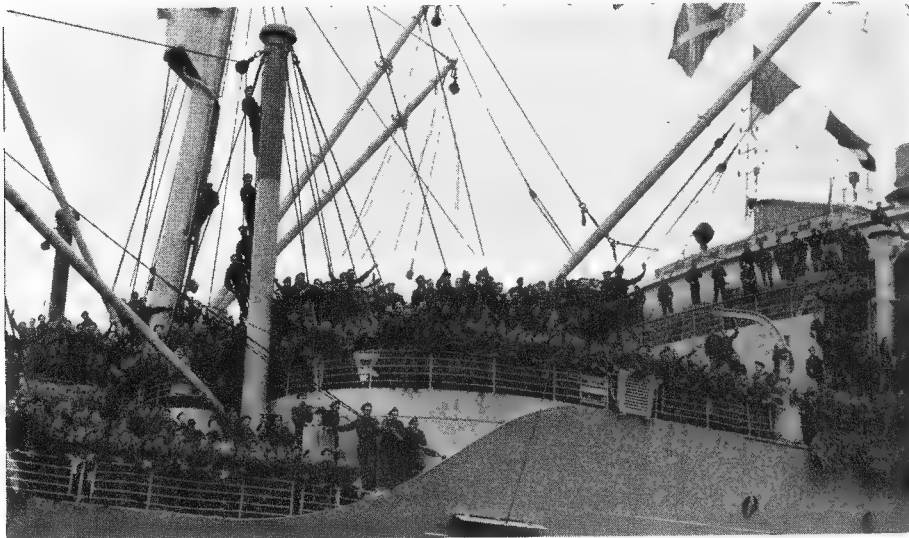
There were movies and concerts among the invaluable entertainment facilities organized by Knights of Columbus Supervisor W. G. Keaney and Y.M.C.A. Supervisor Herb Morton, with



D. R. P. Coats, Editor of "Manitoba Calling" whose observations as a correspondent in North West Europe following VE-Day are concluded in this issue.

each man of the ten thousand having opportunities to see two film shows during the voyage. At the ship's concerts I missed the young Japanese-Canadian soldier artists who had drawn so much applause aboard the "Britannic" on my eastward crossing four months earlier. Those lads, mostly graduates of Canadian universities and selected for special services to Canada which were strictly "hush-hush," deserve mention in this chronicle for their popularity with the troops. I mention them here lest this series conclude without giving them the praise which their comrades would endorse. But, to return to Ile de France . . .

We had our daily boat drill, a routine which required us to stand by our bunks, wearing life-belts as usual. Life-belts were a compulsory accoutrement in all our waking hours. We carried the dangling things around, mislaid



"Ile de France" arriving in Halifax.

—Canadian Army Photo.

them and retrieved them, till we hated the sight of them. They were as indispensable as a woman's handbag; they were impediments to our full enjoyment of life. Directed by the "Tan-noy" loud-speaker system in the dialect of the BBC, we jostled our ways from cabin to appointed locations on deck and there lined up by our respective "boats." Mine was mythical, so our crew just faced outboard and stared over the bare rail at the ocean, happy in the knowledge that these were only rehearsals and not actual performances of the great sea drama of abandoning ship. . . .

So life went on, until there came an afternoon when we sighted land. Soon, we moved majestically past Chebucto Head with its green hills and white houses. Canadian warships came out to meet us. Bluejackets lined their decks. A morse signal flashed to us, its intermittent glare outshining the daylight. We who remembered the code spelled out the message from the Officer Commanding the Atlantic Coast:—

"In welcoming you home from your successful campaign in Europe it gives me pleasure to send H.M.C.S. Micmac to greet you all and in particular the West Nova Scotia Regiment."

An R.C.A.F. motor launch roared about us as we passed George's Island. Sirens screamed; our crowded decks and superstructure responded with cheers which echoed from the sheds of Halifax. On the breakwater stood a big billboard bearing the greeting:— "The Port of Halifax Welcomes You Home." Fire floats fountained streams of water high into the air. A band on a launch played "Roll Out the Barrel" and another on the dock struck up "O Canada." Aircraft circled above us, dipping wings in salute. Our Seaforths added the skirl of pipes to the cheering and the thunder of gasoline engines aloft and afloat. As the busy little tugs nosed us close to the wharf and we saw the faces of the waving multitude ashore, I caught the shouted words of a soldier perched precariously beside me on a pile of rafts:— "Look at all those DOLLS, just waiting for US!—GEE!"

It was a memorable sight, never to be forgotten. Only once had I seen anything comparable with it—the arrival of the First Canadian Contingent at Devonport, England, in 1914. But this

THEY MAKE THE WAVES BEHAVE

There is a group of men at CKY of whom the public seldom hears. Their job is to keep the transmitter on the air—sometimes in the face of difficulties of which the listeners are unaware. They see that the equipment and its output comply at all times with strict regulations laid down by Dominion Government radio authorities. They "make the waves behave."



Vincent MacMahon

Vince had a long experience as a "ham" radio operator before joining CKY in 1939.

CKY's transmitter operators know their jobs; they have done them well. Their names are: Frank Duffield, Chief Transmitter Operator, Vincent MacMahon, Joe Knowles and Ross Elliott.



Joe Knowles

In uniform he wore in the Canadian Navy.

time it was not Britain welcoming assistance from an overseas Dominion; it was Canada greeting her sons and daughters who had helped to keep her "glorious and free."

The End.

*Copyright D. R. P. Coats.

—MANITOBA CALLING—

Transmitter Operators



Operator Ross Elliott



Chief Transmitter Operator Frank Duffield

SOME CKY PROGRAMMES

15,000 Watts—990 Kilocycles
(All times Central Daylight Saving)

*Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Programmes marked * run on weekdays. Those marked † are on weekdays except Saturdays.*

SUNDAY

- 9.45—Sunday School.
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Way of the Spirit—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—BBC.
- 2.00—CBS Symphony—CBC.
- 3.30—Church of the Air—CBC.
- 4.00—By the Sea—CBC.
- 4.30—News—CBC.
- 5.30—Weather Forecast—CBC.
- 6.30—Concert Orchestra—CBC.
- 7.00—Church Service.
- 8.30—Album Music—Bayer Aspirin.
- 9.00—Stage 48—CBC.
- 10.00—Readers Take Over—CBC.
- 10.30—Music by Eric Wild—CBC.
- 11.30—Vesper Hour—CBC.
- 12.00—News, Time and Sign Off.

- 7.30—The City—CBC.
- 8.30—Fibber McGee—Johnson's Wax.
- 9.30—Leicester Square—CBC.
- 10.00—Winnipeg Concert Orch.
- 11.30—Heritage of Music—CBC.

WEDNESDAY

- 9.25—Voice of Inspiration.
- 12.45—Music—CBC.
- 5.15—Spotlight on a Star—CBC.
- 5.45—Bee Hive Programme—St. Lawrence Starch Co.
- 6.40—Pitching Horseshoes—"Kreml."
- 8.00—String Quartette—CBC.
- 11.15—Points of View—CBC.

THURSDAY

- 12.45—Singalong—Toni Inc.
- 7.00—The Happy Time—CBC.
- 7.30—John and Judy—Lamont Corliss.
- 8.00—Kraft Music Hall—Kraft Cheese.
- 8.30—Wayne and Shuster—RCA Victor.
- 9.30—Eventide—CBC.
- 10.00—Music for You.
- 10.30—Nation's Business—CBC.
- 11.30—Vancouver Theatre—CBC.

FRIDAY

- 9.25—Voice of Inspiration.
- 12.45—Music—CBC.
- 5.15—Spotlight on a Star—CBC.
- 5.45—Bee Hive Programme—St. Lawrence Starch Co.
- 7.00—Spring Stylings—CBC.
- 8.00—Beat the Champs—CBC.
- 8.30—Waltz Time—Sterling Products.
- 10.00—Prairie Schooner—CBC.
- 11.30—Symphony for Strings—CBC.

SATURDAY

- 9.15—Morning Devotions—CBC.
- 10.00—Crossroads Jamboree—LS.
- 11.00—BBC News—CBC.
- 11.15—Y.M.C.A. Sports College—CBC.
- 11.30—M.T.S. Show—Man. Tel. System.
- 12.00—Music Hall Variety.
- 1.00—On the Teen Beat—CBC.
- 5.00—The People Ask.
- 5.45—Sports this Week—CBC.
- 6.15—British Variety.
- 7.00—Tea Dance—CBC.
- 7.30—Share the Wealth—Colgate Palmolive.
- 10.00—This Week—CBC.
- 11.00—Three Musketeers—CBC.
- 11.30—Chamber Music—CBC.

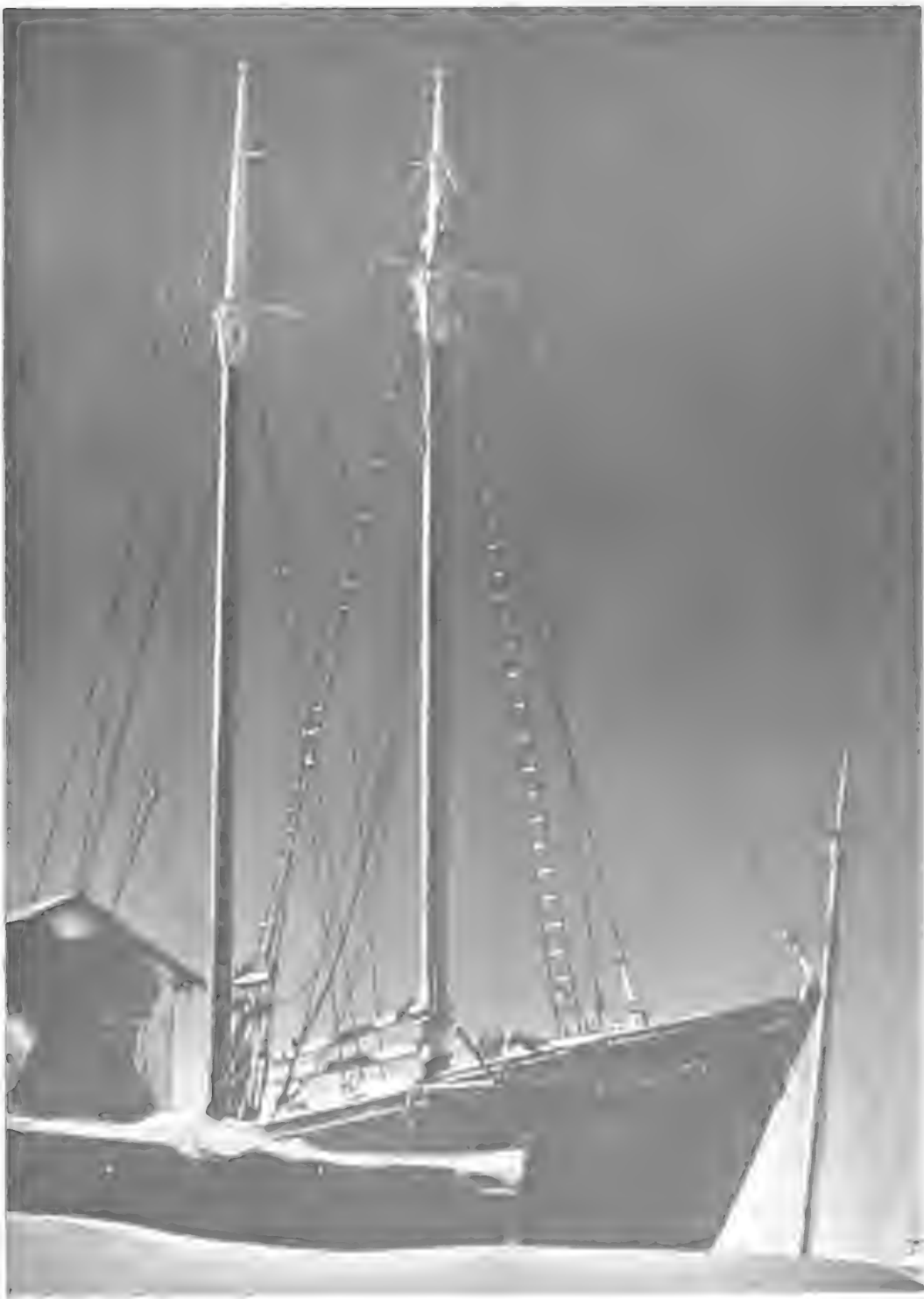
TUESDAY

- 12.45—Singalong—Toni Inc.
- 7.00—Loose Leaf—CBC.



Assiniboine Park, Winnipeg

Photo by E. A. Davidson.



"Fort Severn" Wintering at Churchill, Man.

Photo by E. A. Davidson.

